

Presenter: Liliane Weissberg, University of Pennsylvania

Title: **“The Dreyfus Affair and the Circulation of Images”**

Panel: Media Studies, Journalism and Visual Culture

The Dreyfus affair was event of images as well as words. Photographs, drawings, and caricatures of the protagonists circulated widely. Beyond the illustrations that accompanied accounts in newspapers and journals, posters, pamphlets and other material distributed a new vocabulary of images that would endure beyond the Dreyfus trial and its aftermath, and beyond France, to form a new visual language of anti-Semitism. In my paper, I will review some of this material, and concentrate on the distribution of images via a new medium, the postcard, that was to ensure national and international circulation.