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Title: **“An End to the Jewish People - ID Theft as a War of Attrition”**

Panel: Contemporary History

The Jewish narrative was seriously impugned at the 2001 United Nations World Conference Against Racism in Durban. There, “Holocaust” became the hashtag for Slavery, Trafficking and Naqba. Antisemitism became the victimization of the other Semite. The Durban process continued through the vector of the Porto Alegre, Brazil-based World Social Forum (WSF) and its regional satellites, especially the European Social Forum, most recently, a campaign against the Jewish religious heritage.

The ID theft reached Jewish cultural heritage at the UNESCO World Heritage Committee in Palestinian demands for the Cave of the Patriarchs, Rachel’s Tomb, the Kotel, the Temple Mount etc. It has become ever more strident on the display shelves of international book fairs from Frankfurt to Doha, Casablanca to Muscat where titles on display, in Arabic and English, include “The Buraq Wall claim to the Western Wall, “stolen by the Jews to be returned to Islam”

This paper will focus on the interstices between NGOs, States, international organizations and publishers that serve as agents and arenas for platforms that contribute and drive the globalization of a subtle form of antisemitism through the delegitimization of the Jewish cultural heritage.

The cases to be presented, together with a power point, are based upon the author’s updated first-hand field experiences and will include concrete proposals for pushback.